***Part One –***

**Camus –**

1. Using A Happy Death, Sprintzen and/or Meagher, present Camus’ notion of the Algerian or Mediterranean way of life.  Offer an assessment.

**Nietzsche**

1. Using Dienstag, present Nietzsche’s positive thesis.  Offer an assessment.

2.        Present Nietzsche’s four step story of the origins and nature of morality [Master/Slave], in some detail.

***Part Two***

**Offer a *brief yet incisive comment* on each of the following thought questions.  These are pass/fail questions, where “pass” means to offer a deep or thoughtful response.  [Here I am guided by Dienstag, who argues that aphorism is the mark of Existential Pessimism].**

1. Nietzsche, page 75 of Solomon.  “Gradually it has become clear to me what every great philosophy so far has been: namely, the personal confession of its author and a kind of involuntary and unconscious memoir”.  Discuss.
2. Using Kierkegaard, Nietzsche or Camus, how is Hadot’s notion of ‘philosophy as a way of life’ honored in their work?
3. Would Camus approve of Kafka’s valorizing of “A Hunger Artist”?  Would Kierkegaard?  Would Nietzsche?
4. “From the Absurd, nothing follows” – explain and then CHALLENGE this motto.

5.       Present the Silenus myth.  Cite at least one movie/novel/work of human art, that you believe presents this view.

6.     Imagine that due to a snow storm, I have to shorten my syllabus, dropping either the Rilke or Tolstoy reading from our syllabus.  Give an argument for why we should have class on a Saturday, rather than dropping either writing.